

JACOB PRESSON

Playwright

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jacobpresson.com

FULL-LENGTH PLAYS

POP

Workshop at Playwrights Horizons, BZ Genesis Works, Director—Jamie Watkins
Workshop at The Pantry, January 2016, Director—Brian Reager
Workshopped at The Blue Zone Actors Retreat, November 2015.

The Party Play

(Co-Written with PJ Adzima and Allison Scott)

Workshop at Marymount Manhattan College, December 2014

Very Bad Words

Production at The Teatro Sea with FringeNYC, August 2013. Director—Jake Ahlquist,
Producer—Jenna Grossano

“American middle education is pilloried in Jacob Presson’s ‘Very Bad Words,’ a bristling portrait of vanity, ambition and prejudice...his obscenity-infused script brims with adolescent authenticity.” – The New York Times

“A thoughtful, exploratory, funny, horrifying look at a serious problem in our society...Presson has brilliantly laid out the case for necessary reform by telling a story about perpetrators rather than the victim.” – The Examiner

Production at The Access Theatre with The Semicolon Theatre Company, March 2014.

Director—Miranda Cornell

Reading at The Drama League with Wide Eyed Productions, Seven Deadly Winks Series, July 2014. Director—Steven Walker-Webb

EDUCATION/TRAINING

The New School of Drama, MFA Acting

Marymount Manhattan College, Bachelor of the Arts, Theatre Arts

B.A.D.A--British American Drama Academy: Midsummer in Oxford, UK

OTHER THEATRE EXPERIENCE

- Screenwriting experience
- Extensive Acting experience in both New York and Regional theatre venues including 59E59, Horse Trade Theatre Group, New York Stage and Film, Shakespeare on the Sound, Theatre by Moonlight and Less Than Rent Theatre, among others
- Theatre Arts Teacher and Acting Instructure with five years of experience