JACOB PRESSON
AEA

Jacobmpresson@gmail.com | **jacobpresson.com** | Height: 6'0" | Hair: Brown | Eyes: Brown

THEATRE

The Panic of '29	u/s Jimmy, Gronton	59E59/Max Friedman
Fuck Marry Kill	Matty Pags	New Ohio/Sash Bischoff
Our Town	Constable Warren, et al.	Green-Wood Cemetery/James Presson
Tailspin!	Isaac	FringeNYC/Kelly Webb
The Broken Brain Breakup Game	Doctor	PEA Festival/Alexandra Haddad
The Cherry Orchard	Gaev Leonid Andreevich	The New School/Aneesha Kudtarkar
Isabel	Isabel	The New School/I-Chen Wang
Measure for Measure	Angelo/Claudio	The New School/Bakari Lebby
Much Ado About Nothing	Verges	Shakespeare on the Sound/Joanna Settle
The Comedy of Errors	Antipholus of Syracuse	NYSAF Non-Eq Co./Brian McManamon
Breath and Shadow	Viewpoints Ensemble	NYSAF Non-Eq Co./Jessi D. Hill
Fellowship (wksp)	Jon Marc	E.S.T./Youngblood/Knud Adams
Album of the Year (wksp)	Jackson	Gingold Theatrical Group/Caitlin Sullivan
Like Henry VI But Cool (wksp)	Richard	Bridge Production Group/James Presson

COMMERCIALS/INDUSTRIALS

Conflicts available upon request.

TRAINING

MFA in Acting, School of Drama, College of Performing Arts at The New School
 Acting: Crystal Dickinson, Patrice Johnson, Stephen Brown-Fried, Caymichael Patten, Kathryn Rossetter
 Voice: Andrea Haring, Alba Quezada (Linklater), Susan Cameron (Neutral American Speech/Dialects)
 Movement: Cynthia Reynolds, Teva Bjerken (Alexander), Jean Taylor (Clown), Nora Woolley (Grotowski),
 Thomas Schall (Stage Combat), Shannon Stowe (Dance), Shelly Wyant (Neutral/Character Masque)
Marymount Manhattan College, BA Theatre Performance
B.A.D.A-British American Drama Academy: Midsummer in Oxford, UK
On Camera Technique: Bob Krakower, Eric Reis, Eden Malyn, Sanjit De Silva, Erica Jensen, Lesly Kahn & Co.

AFFILIATIONS

Less Than Rent Theatre — Associate Artist

SPECIAL SKILLS

Teaching; Improv; Clown; Playwriting; Dialects: R.P., Cockney, Southern Irish, Russian, Brooklyn, Southern; Viewpoints; Stage Combat (Unarmed & Dagger); Great with Kids; Valid US Passport.